

Through Film and Resonance - ANFFF 2025 Redefines How We See the World

From London to Shanghai, the Animal·Nature·Future Film Festival unites 69 regions through film and culture, transforming audiences into global contributors.

LONDON, LONDON, UNITED KINGDOM, October 30, 2025

/EINPresswire.com/ -- The

[Animal·Nature·Future Film Festival](#)

(ANFFF), founded by International Nature Bond CIC (UK), officially opened its 2025 edition on the evening of October 25 in London, under the theme “Life Resonance | Ecological Future – [See the Unseen.](#)”

With 51 global events and films submitted from 69 regions, this year’s festival explores how cinema can reshape our perception of life, empathy, and ecological connection.



2025 Animal Nature Future Film Festival Opening Ceremony

□ A Cinematic Journey of Resonance

The 2025 curatorial framework moves beyond environmental messaging into a reflection on how film itself becomes a living ecosystem of perception.

The main sections — Life Resonance, Ecological Future, and See the Unseen — gather filmmakers who blur the boundaries between science, art, and spiritual observation.

Their works trace how memory, sound, and image coexist with the natural world, inviting audiences to rediscover the emotional language of ecology.

From poetic documentaries to experimental visual essays, the selected films portray coexistence not as ideology, but as lived experience — capturing the rhythm between species, time, and place.

This year’s curation also draws deeply from local knowledge and lived experience, reminding audiences that ecological transformation is no longer an abstract notion but an unfolding reality across the globe.

Through these works, viewers are invited to reconsider their relationships with animals, plants, land, rivers, and oceans — to see themselves not as passive observers, but as active participants

in the shared continuum of life. In doing so, ANFFF becomes more than a film festival: it is a collective space where cinema, thought, and feeling converge — a space for reflection, renewal, and reimagining coexistence.

□ Audience Choice: A Global Movement Begins

Coinciding with the London Opening on October 25, 2025, ANFFF officially launched its Audience Choice Global Screening Program, marking the start of a synchronized series of screenings and public dialogues around the world.

This initiative empowers communities to curate, watch, and vote on films that reflect their own relationship with the environment and society — transforming audiences from passive viewers into active cultural participants.

The 2025 Audience Choice network spans 31 global partners across six regions, forming a worldwide constellation of creative communities.

In the United Kingdom, participating institutions include King's College London Film Society, CSSA-LEEDS, Solent University, University College London Nature and Conservation Society, Science Communication Unit | Imperial College London, and Imperial College Silwood Park Film Club.

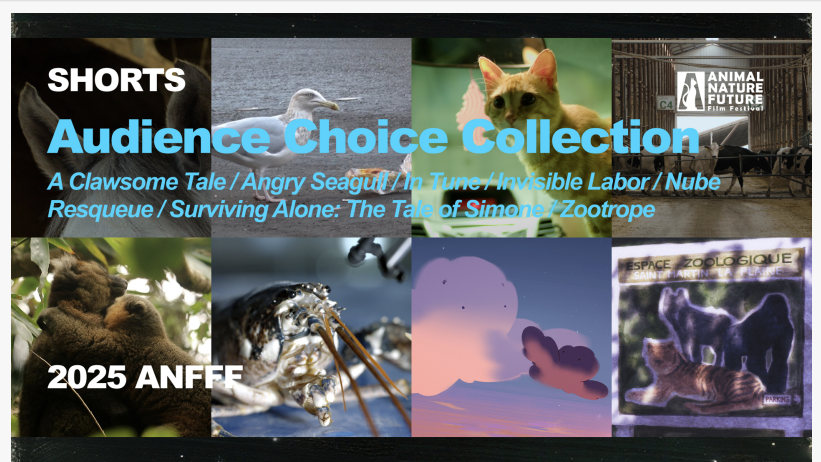
Across China, including both the Mainland and Hong Kong, the network features Stellar Screenings, The MWM Film Club, The Blanc0 Project, The Light & Shadow Screening Project, Bulin Bookstore, Rainbow Volunteer Club, Offbund, Wildways Studio, BOSA, The 1900 Movie Club, The Zhejiang University Movie Association (ZJUMPA), Donghua University SXSW Movie Club, ECUPL Micro Film Club, The BFSU Film Association, The Shanghai University of Finance and Economics Film Association (SFA), Gao Li Gong Library, Sounday R&B Bar, AYDC, IN & Persistence, and The Hong Kong Baptist University Film Society.

Australia is represented by FSTOP8 FILMLAB, Canada by IndieLights, and the United States by Animal Park at the Conservators Center.

Rainbow Volunteer Club: Continuing a Journey of Empowerment

Following its collaboration with ANFFF's inaugural year in organizing public screenings and reading activities for children in Nepal, Rainbow Volunteer Club returns to the 2025 Audience Choice program. This renewed partnership continues to empower children to explore, imagine, and practice their own strength through film and storytelling.

This year's Audience Choice theme, "Stories from Everywhere," celebrates films that reflect how



ANFFF Audience Choice Unit



ANFFF Audience Choice Partners



ANFFF gives voice to those who cannot speak. How they are seen and represented is vital — images reveal meaning only when truly seen. See the Unseen is more than a gaze; it's a declaration of empathy."

*Chongjin Gan, Festival
Director,
Animal·Nature·Future Film
Festival*

everyday experience connects to the pulse of the planet — from urban biodiversity to ancestral rituals and post-industrial landscapes.

Each partner curates its own local screenings and public talks, building a worldwide constellation of creative communities linked by the shared rhythm of film and empathy.

□ Cinema as Cultural Resonance

By bridging London and Shanghai, ANFFF demonstrates how cinema can function as a universal language — translating ecological awareness into emotional and cultural dialogue.

Its UK-based curatorial team collaborates with museums, filmmakers, and researchers to examine how

environmental narratives reshape public imagination, while its Shanghai counterpart extends this conversation through young creators, digital collectives, and art schools.

Together, these dialogues redefine what an ecological film festival can be — not a presentation of works, but a living network of resonance connecting education, research, and art practice across continents.

"When a film crosses borders, it carries more than stories — it carries recognition. Through ANFFF, we learn to see the invisible bonds that connect our shared futures."

— Rukia Zhou, Audience Choice Project Manager

□ About ANFFF

The Animal·Nature·Future Film Festival (ANFFF) is a non-profit global platform founded by International Nature Bond CIC (UK).

Dedicated to ecological and cultural dialogue through cinema, ANFFF brings together artists, scientists, and communities to rediscover coexistence through the moving image.

The festival's mission — to "See the Unseen" — reflects its belief that beauty and awareness are inseparable in shaping a more compassionate world.

For more information about ANFFF's 2025 Official Units, visit www.anfff.org/2025-official-units. For partnership enquiries, please contact info@internationalnaturebond.com.

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