

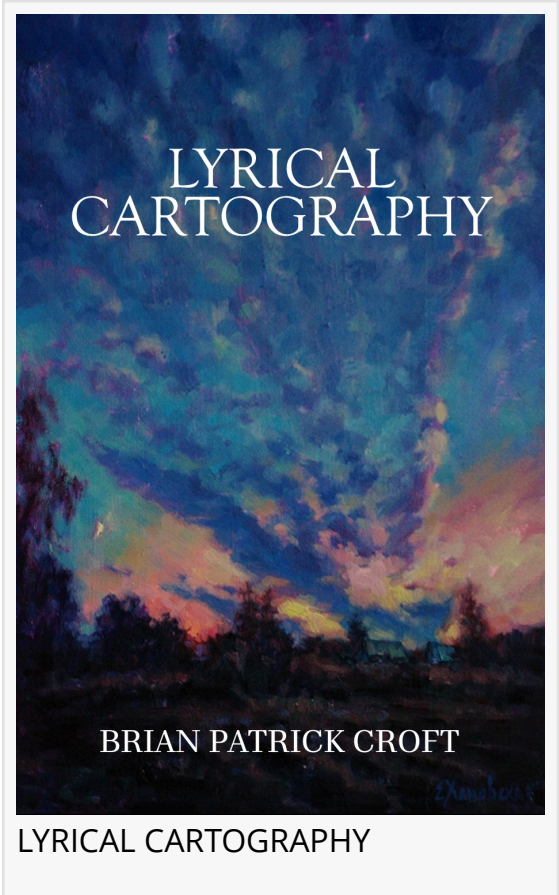
New Poetry Collection Charts the Emotional and Intellectual Terrain of the Human Experience

LYRICAL CARTOGRAPHY by Brian P. Croft

SCOTTSDLUFF, NE, UNITED STATES, June 12, 2025 /EINPresswire.com/ -- With the publication of [LYRICAL CARTOGRAPHY](#), writer and poet [Brian P. Croft](#) offers readers a strikingly reflective collection of poetry that marries visual art, philosophical insight and emotional depth. Organized around five thematic landscapes — Nature, Love, the Cycle of Life and Death, Knowledge, and Cartography/Path-Finding — this collection guides readers through the deeply personal yet universally resonant act of charting one's inner life.

At once lyrical and meditative, *LYRICAL CARTOGRAPHY* is a tribute to the complexities we encounter in life and the tools we use to navigate them. Each section of the book begins with an original drawing and a self-penned maxim, establishing the intellectual and emotional framework for the poems that follow. These maxims act as both compass and invitation, prompting readers to question, reflect and ultimately find meaning in their own journey.

The interior artwork was created specifically for *LYRICAL CARTOGRAPHY* by the Russian-born artist Yelena Khanevskaya, whose oil painting is also featured on the cover.



“

Love cannot be taught ... It can only be known, and even then, never fully described.”

Brian P. Croft

Croft writes with precision and grace on themes ranging from the burden and origin of knowledge to the loss of identity and family, and from the awe of love to the quiet revelations found in the natural world. His work is informed by a clear philosophical foundation: that identity is a construct shaped not just by biology or circumstance, but by the conscious decisions we make about what matters most.

In the section on love, Croft offers no pat answers — only the firm belief that love is essential and pure, yet entirely intangible until it is personally experienced. “Love cannot be taught,” Croft says. “It can only be known, and even then, never fully described.” The same tone of humility permeates the entire work, with the poet acknowledging that doubt is endemic to the human experience and that the act of seeking meaning is both the challenge and the gift of being alive.

Throughout, nature acts as both metaphor and mirror. Croft reminds readers that the natural world can clarify what we think and feel, and urges readers to embrace a mindset of receptivity, writing that beauty is always present — but it requires openness to be seen.

LYRICAL CARTOGRAPHY is not just a poetry collection — it is a field guide for the soul. Its blend of art, introspection and lyricism offers readers both a deeply personal meditation and a universal invitation: to find your place, to walk your path and to appreciate the moments of beauty and clarity along the way.

LYRICAL CARTOGRAPHY is available on [Amazon](#) and other popular retail outlets where books are sold.

AUTHOR BIO

Brian Croft was born in Omaha, Nebraska, but has gradually moved west in the state after obtaining his degrees. As an instructor of Composition, Literature and Nebraska History, writing is a significant part of his life, and it could be said that it is a “need”; not only does it serve as a way for us to show how we uniquely live the “human experience” and help us to better understand ourselves, it preserves our history, leaving a “trail” for those who come after, and who, in their turn, will write their own stories. When not at the desk or in the classroom, Brian spends his time hiking, taking road trips to a Pearl Jam soundtrack, collecting and researching maps of Nebraska, and exploring the world-activities which pleasantly overlap. Follow Brian on Instagram @brianpcroft.



Brian P. Croft

Brian P. Croft
Brian P. Croft, Author
brianpatrickcroft@gmail.com
Visit us on social media:
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