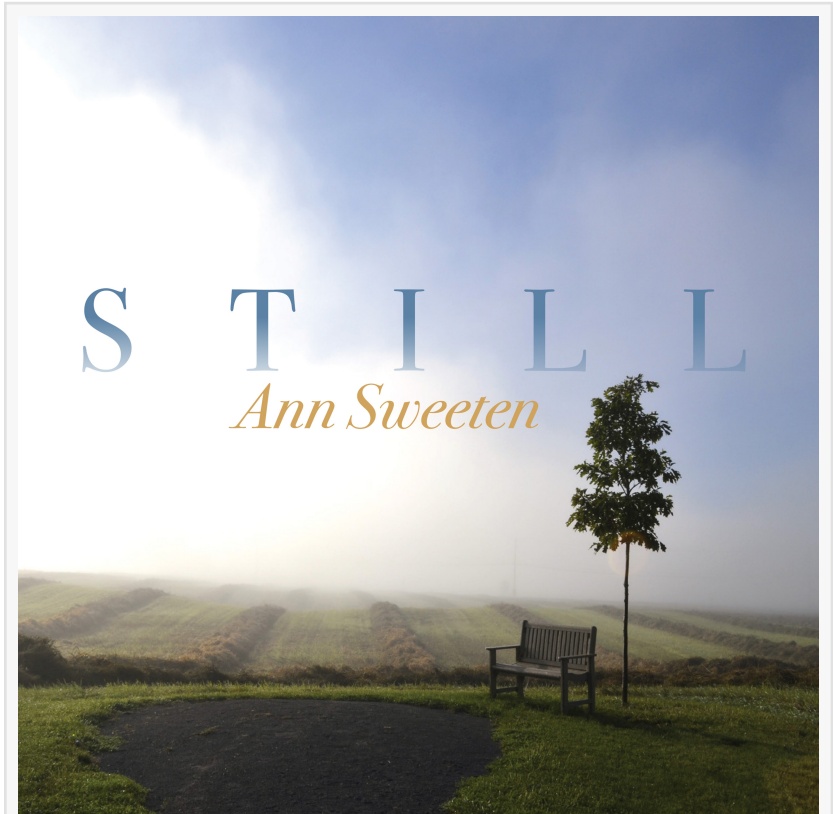


# STILL both Enchants and Uplifts; the New Contemporary Piano Album from Steinway Artist Ann Sweeten is Out Now

*Ten emotionally-charged, heartwarming instrumental melodies blended with brilliant textural elements, from Massachusetts's-based pianist-composer Ann Sweeten.*

SALEM, MA, UNITED STATES, May 23, 2025 /EINPresswire.com/ -- [Ann Sweeten](#)'s newest release, [STILL](#) represents yet another of Sweeten's breathtaking chapters of her artistic and personal life's journey. Sweeping orchestral accompaniment, both majestic and lofty, combined with Sweeten's effortless classical technique, creates an overall melodic euphoria - bold, passionate and uplifting. The new album is a combination of classical crossover and contemporary instrumental, revealing Sweeten's lifelong classical training, yet her original compositions remain relative to her audience, transporting them beyond the mundanity of everyday life.



Sweeten's effortless classical technique, creates an overall melodic euphoria - bold, passionate and uplifting.

Sweeten attracts an international fanbase, the music communicating in a universal way. Still releases worldwide through Orange Band Records on May 23, 2025. The album is available as a physical CD from [Amazon](#) and on the artist's website and Bandcamp, and can also be enjoyed on all digital download and music streaming platforms.

Still is Sweeten's latest album produced alongside Will Ackerman and Tom Eaton of Imaginary Road Studios. Composed over the last two years, her piano performances are accompanied by Charlie Bisharat on violin, Nancy Rumbel on English Horn; Premik Russell Tubbs on Soprano

Saxophone and Alto Flute, Eugene Friesen on cello, and Richard Sebring of the Boston Symphony Orchestra on French Horn. Sweeten performs on a Steinway Baby Grand, Model B, and, on a Kurzweil synthesizer K2500 for "Heaven's Stardust."

In an interview with classical crossover music host, Jannie Rawlinson, Sweeten reads the poem "Still" which she wrote as an emotional extension of the title track. It can be viewed in the interview on YouTube at the 4:40 minute point:

[https://youtu.be/tMfdAXYkluA?si=Z\\_16Cjsf5wcys9Bs](https://youtu.be/tMfdAXYkluA?si=Z_16Cjsf5wcys9Bs)

The album title, *Still*, is multi-dimensional in meaning. Sweeten implies that despite her health struggles, she is still here as a person and as an artist. The title may also refer to all that can happen when we embrace a still space in a cluttered world, listening to that which comes from the heart with no noise or distraction, or to hear and feel all the beauty of nature and her sounds. It is also the sharing of a loving space with a soulmate, where no words need be spoken.



Ann Sweeten, a Steinway artist, released *STILL*, a contemporary instrumental album.

Music journalist Jonathan Widran of *The JW Vibe* said of the new album "Still dazzles, delights and stirs our souls anew, with infectious melodies reflecting the challenges of a journey with life-threatening health issues while celebrating the gift of life and its inevitable changing seasons."

“

STILL dazzles, delights and stirs our souls anew, with infectious melodies reflecting the challenges of a journey with life-threatening health issues while celebrating the gift of life..."

*Jonathan Widran, The JW Vibe*

Ann Sweeten has captivated audiences for nearly three decades with a unique style that blends contemporary classical, jazz, film scoring, and new age music into emotionally rich, technically-masterful compositions. Renowned for her symbolic evocations of nature, Sweeten's artistry explores the quiet life with a rare intensity that resonates worldwide. Her music defies easy genre classification, making her one of North America's most played modern instrumentalists, and earning her consistent Top 5 placements on college and community

radio charts. Her journey began at age nine with the gift of a piano, and soon after, the mentorship of Russian-born concert pianist David Sokoloff, whose rigorous training in the music of the great masters and overall guidance laid the foundation for her extraordinary technique and enduring musical voice. Her education in the Classics, Ballet, and Languages in high school continued at Smith College, in Paris, and The Boston Conservatory. As a Steinway Artist, Sweeten



joined an elite roster of concert pianists recognized for their excellence and contribution to the art of piano performance.

Music writer Robin B. James wrote, "Her experimentation with form and technique conveys a passionate belief in spiritual freedom and individual creativity. She blends elements of classical music with new directions in rhythm and harmony, exhibiting a sense of imagination and appreciation of nature."

Sweeten says she is currently open to booking live performances. She can be contacted directly for booking inquiries, and also loves to hear from her fans at [ann@annsweeten.com](mailto:ann@annsweeten.com). She is active on social media on Instagram, Facebook, and YouTube. Her newsletter offers free music downloads when one joins at: <https://annsweeten.com/newsletter-sign-up/>

Still is distributed by A-Train Entertainment; direct all such inquiries to Joseph Sobocan at [joseph@a-train.com](mailto:joseph@a-train.com) (CDs) and Bob Williard at [bob@a-train.com](mailto:bob@a-train.com) (digital). Digital formats of Still are available through Amazon Music, Apple Music, Spotify, YouTube Music, Deezer, and Tidal. Physical copies of the CD are available for purchase through Amazon, Bandcamp, and the artists website: [https://lnk.to/AnnSweeten\\_Still](https://lnk.to/AnnSweeten_Still)

Requests for broadcast promotion can be sent to: [lazzpromotions\(at\)lazzpromotions\(dot\)com](mailto:lazzpromotions(at)lazzpromotions(dot)com).



Nature photography of the Northeastern U.S., shot by Randy Yoder, graces the artwork and booklet for STILL.



STILL by Ann Sweeten moves through life's seasons, ending with "When Winter Comes." Photo by Randy Yoder.

For media interview and publicity inquiries, contact Beth Hilton at The B Company at bethhilton(at)thebcompany(dot)com or 310-560-8390.

#### About Ann Sweeten:

After nearly 3 decades of enamoring audiences on the Concert stage and on the Airwaves, Ann Sweeten's signature style is recognized worldwide. Her style is decidedly unique, embracing not only the classical realm, but aspects of jazz, film scoring, new age and popular music. One of the most decorated pianists of the last 26 years with albums consistently ranking in the Top 5 ZMR Radio Charts, Sweeten is also one of the most played modern instrumentalists in North America. She is a Steinway Artist, a featured C.A.R.E. Artist with Healing HealthCare Systems. A Breast Cancer survivor twice over and currently battling leukemia, Ms. Sweeten is a passionate individual and artist, a staunch environmentalist, animal activist and vegetarian. Visit AnnSweeten.com

#### TRACK LIST:

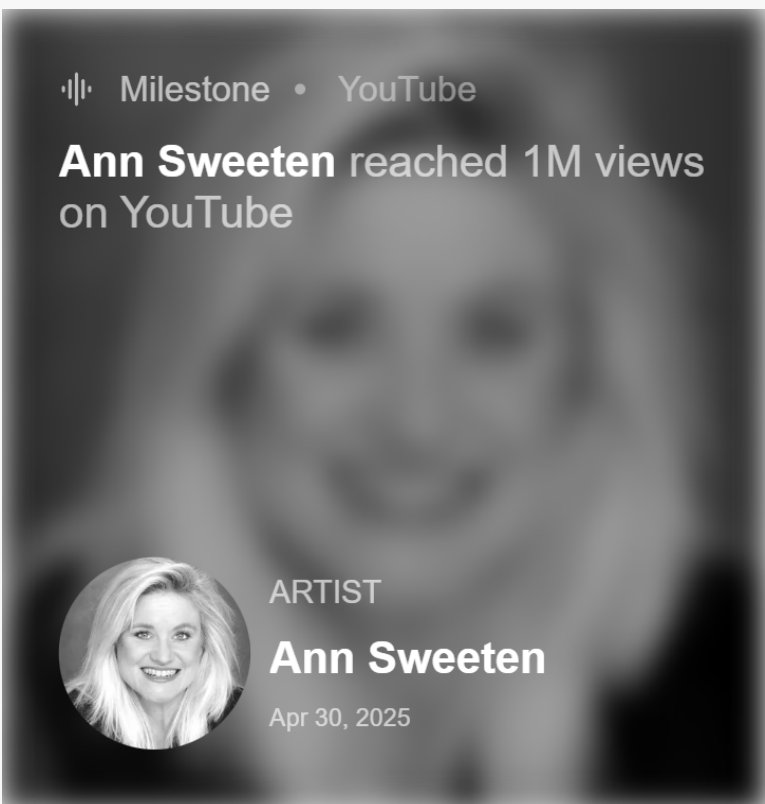
- 1 Distant Clouds 5:33
- 2 Whispers of Spring 4:37
- 3 Still 3:46
- 4 Ebony Light 5:02
- 5 Waiting For Fireflies (focus track) 4:15
- 6 Heaven's Stardust 5:11
- 7 The River Bleeds The Sky 5:08
- 8 The Crossing 5:27
- 9 Autumnal Breeze 4:04
- 10 When Winter Comes 5:27

#### Streaming:

Spotify: <https://open.spotify.com/prerelease/3LLupEffbtwXnjaz49aG73?si=55ecfdf6750b4489>


Pandora: <https://pandora.app.link/H9ci0LjsATb>

Apple: <https://music.apple.com/us/album/still/1803211180>



Milestone • YouTube

**Ann Sweeten** reached 1M views on YouTube

 ARTIST  
**Ann Sweeten**  
Apr 30, 2025

Ann Sweeten crossed the 1,000,000 views milestone on YouTube this year, and has many more followers on Pandora, Spotify, Apple and Amazon!

Bandcamp: <https://annsweeten.bandcamp.com/album/still-2>

Beth Hilton

The B Company

+1 310-560-8390

[bethhilton@thebcompany.com](mailto:bethhilton@thebcompany.com)

Visit us on social media:

[LinkedIn](#)

[Bluesky](#)

[Instagram](#)

[Facebook](#)

[YouTube](#)

[TikTok](#)

[Other](#)

---

This press release can be viewed online at: <https://www.einpresswire.com/article/806353190>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2025 Newsmatics Inc. All Right Reserved.