

Lifchitz Plays Lifchitz on November 10 at 7 PM in New York City's Klavierhaus

Max Lifchitz performs a retrospective concert of his own piano pieces, some dating back six decades.

NEW YORK, NY, UNITED STATES, October 30, 2024 /EINPresswire.com/ -- On Sunday evening November 10, 2024, [Max Lifchitz](#) will perform a recital devoted entirely to his own piano music.

The event will be held at Manhattan's Klavierhaus (790 11TH Avenue; New York, NY 10019).

It will start at 7 PM and conclude around 8:30 PM.

Admission to the event is free. No tickets required.



Max Lifchitz

The concert will provide a panoramic view of Mr. Lifchitz's evolution as a composer. It will feature seven compositions written over a period of sixty years.

“

Lifchitz is a composer of brilliant imagination and a stunning, ultra-sensitive pianist”

San Francisco Chronicle

The program will open with three pieces written in the recent past while on isolation due to the pandemic. These are: Lonesome Tears, B-A-C-H Fantasia and Is Spring Right?

The oldest works on the program are Cinco Preludios (Five Preludes) and Tema con variaciones (Theme and Variations) written in 1964 when the composer was living

in his native Mexico City.

Other works include Affinities (written in 1979); Piano Silhouettes, (written in 2012 inspired by Elisabeth Condon's paintings); and Three Tango Etudes for the left hand alone completed at the beginning of this year.

The concert will be livestreamed via YouTube @

<http://www.youtube.com/@maxlifchitz1485>

Active as pianist and composer, Max Lifchitz has appeared as soloist with among others, the Albany Symphony Orchestra, the Sheboygan Symphony, México's National Symphony Orchestra, and the Neuchatel Orchestra in Switzerland. The San Francisco Chronicle described him as "a composer of brilliant imagination and a stunning, ultra-sensitive pianist" while the New York praised commented on his "clean, measured and sensitive performances." His numerous recordings are widely available through AppleMusic, Spotify, Amazon, YouTube, Naxos and most other music streaming services.

The event is made possible with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs. Additional support from the BMI Foundation, the Zethus Fund and many generous individual donors is gratefully acknowledged.

For the complete [North/South](#) concert series schedule, please visit

<http://www.northsouthmusic.org/calendar.asp>

To stream, download and/or purchase the more than 70 compact discs released by the North/South Recordings label please go to

<https://open.spotify.com/album/6ha7rkKe37xuXeVKm9b8nc>

Max Lifchitz

North/South Consonance, Inc

nsinfo@northsouthmusic.org

Visit us on social media:

[Facebook](#)

[YouTube](#)

This press release can be viewed online at: <https://www.einpresswire.com/article/755390197>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2024 Newsmatics Inc. All Right Reserved.