

Ciara Grace Arrives with Debut Album Write it Down May 10

Rising Philly based singer/songwriter announces Long Awaited Debut Album/Co-produced with 2x Grammy Award Winner Glenn Barratt

PHILADELPHIA, PENNSYLVANIA, UNITED STATES, May 2, 2024 /EINPresswire.com/ -- Rising singer-songwriter [Ciara Grace](#) has announced the release of her eagerly awaited debut album, [Write it Down](#), available across all digital platforms May 10, 2024.

Written by Grace and co-produced alongside 2x GRAMMY® Award-winning producer/engineer Glenn Barratt (Melody Gardot, Shirley Ceasar) at Morningstar Studios, Write It Down has been highlighted by three singles--"Lost Cause," "Stalker on the Internet," and "Don't Love Me Now."

"I wrote this album over the course of three years when I was going through high school," says Ciara Grace, "which I feel is a very tumultuous time in anyone's life. Experiencing your first taste of adulthood, your first relationships, trying to discover who you are as a person – it's all very overwhelming, exciting and terrifying at the same time. Through all these experiences, I was really just writing down how I felt as a way to cope and



to process things, hence the title track, 'Write it down.' I have no plans to stop writing songs and making music, I'm just hoping people will relate to the experiences I've written about."

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Ciara Grace has been surrounded by music since day one. Growing up just outside of Philadelphia, she spent much of her childhood with her dad, Glenn Barratt, at his MorningStar Studios in East Norriton, PA, or backstage at top East Coast clubs, listening rooms, and international stages with her mom, acclaimed singer-songwriter Lizanne

Knott. And as you will hear, she learned her lessons well.

“I was always running around, making friends with the musicians, pressing buttons I shouldn’t have been touching,” Grace says. “On another note, I was very fortunate growing up that I got to sit in on my mom making her albums. I feel like I got the artist’s perspective from her, and the engineer’s perspective from my dad. By the time I got around to starting my debut, I was very familiar with the process and all the time and labor that goes into it.”

With inspiration everywhere, Grace began penning her own songs, fueled by her passion for eclectic and expressive artists like Lorde, Fiona Apple, and Lucy Dacus but rich with her own particular life experience and growing gift for seasoned songcraft. Little by little, she developed her evolving catalogue both in the studio as well as on global stages spanning the Philadelphia Folk Festival and New York City’s legendary Bitter End to the Liverpool Philharmonic’s Music Room and Bilbao Spain’s Sala BBK. Co-produced at MorningStar with Barratt, songs like the buoyant “Summer

Interlude” and the edgy “Stalker” are finely hewn and deeply personal, Grace’s intimate, emotionally charged lyricism spun with empathy, tight-knit arrangements, and understated invention. A lifetime in the making, Write It Down now sees Ciara Grace truly carving out her own unique space, affirming her among her generation’s most compelling and authentic new singer-songwriters.

Grace will celebrate the long-anticipated arrival of Write It Down with a release show [World Cafe Live](#) on August 8. For updates and more, please visit www.ciaragracemusic.com.

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