

Christopher Willits Collaborates with The Outlaw Ocean Music Project, An Unusual Collaboration with Journalist Ian Urbina

WASHINGTON DC, DISTRICT OF COLUMBIA, UNITED STATES, June 27,

2022 /EINPresswire.com/ -- In a personal and thoughtful video, musician [Christopher Willits](#) explains why he joined forces with investigative reporter [Ian Urbina](#) to draw attention to human rights and environmental abuses at sea within The Outlaw Ocean Music Project.



Ian's work reveals the dark secrets of the sea and, in doing so, illuminates hope for change."

Christopher Willits for The Outlaw Ocean Music Project

The Outlaw Ocean Music Project, run by the label Synesthesia Media, is a global and expansive effort to disseminate [The Outlaw Ocean Project's](#) investigative journalism to a broader audience by releasing music inspired by offshore reporting.

Spanning genres from classical to hip-hop to electronic, hundreds of musicians from around the world have joined

the effort. Many of the artists who participate in the project draw from an audio archive of field recordings captured by Urbina while reporting offshore.

Christopher Willits is a musician who creates immersive ambient music. Over the last 20 years he has produced a prolific and diverse catalog of deep listening while pioneering new ways in which the space of sound can bring people closer.

Willits explained his excitement in joining the project and what it represented.

"The invitation to work on music for this book wasn't a decision for me. It was really a dream come true," he said.

Willits' EP goes beyond The Outlaw Ocean's text to communicate the paradoxes occurring on the high seas.

"To have such a detailed and poetic explanation of these issues and problems that we are experiencing with the ocean, provided different kinds of fuel for my creative process," Willits said. "It really anchored it to the intentions of healing, the intentions of expressing heartbreak."

Thus, the song “The Unknown Sea” seeks to portray the inconsistent rhythm of the sea.

“Music can express the unknown, like feelings beyond words. My music reflects the mystery and magnitude of the ocean, but below the surface of the sound is a story of heartbreak and healing,” Willits said.

Synesthesia Media announces new waves of releases monthly on its social media.

About The Outlaw Ocean Project:

The Outlaw Ocean Project is a non-profit journalism organization founded by Ian Urbina that produces investigative stories about environmental and human rights concerns at sea globally. The project seeks to not only produce polished, narrative investigative journalism, but also to amplify that reportage by converting it into other other mediums to reach new audiences all over the world.

Media Team

Synesthesia Media

media@theoutlawocean.com

Visit us on social media:

[Facebook](#)

[Twitter](#)

[Other](#)



Christopher Willits Album Cover for The Outlaw Ocean Music Project, a project by Ian Urbina

This press release can be viewed online at: <https://www.einpresswire.com/article/578717870>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2022 Newsmatics Inc. All Right Reserved.