

Legendary Punk Rock Magazine Subnormal Returns Online

Subnormal Magazine returns online at
www.SubnormalMagazine.com

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/EINPresswire.com/ -- About subnormal magazine

Created in the early nineties by human rights activist, artist, and poet Zadge and filmmaker and writer Bruce Edwin, subnormal began as a cut and paste, punk rock fanzine featuring poetry and music, and as a brave and defiant voice for human rights. Contributing writers and poets comprised a bevy of underground stars and luminaries including Lydia Lunch, Clint Catalyst, Jello Biafra (Dead Kennedy's), Ana and Dave Christy, Drezden, Barabbas, and many more.



Growing in readership, size, staff, and distribution with each issue, subnormal magazine quickly evolved to work with most every major record label before the first wave of consolidations, as well as many indies, and eventually became a gloss color cover, offset printed magazine, distributed worldwide by Tower Records and Virgin among more, in addition to its own subnormal production's distribution arm. Subnormal later added a film

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We're not your safe space.”
subnormal magazine

section, promoting a new film at the time called “Pulp Fiction” among others, which led to it working not only in the music industry in Hollywood, but also the movie industry.

Subnormal first featured exclusive interviews with many of the world's best bands and talent including; The Adicts, Alien Sex Fiend, Bad Religion, Bauhaus, The Cranberries, Concrete Blonde, Corpus Delicti, Disturbed, Duncan Sheik, Danielle Brisebois, The Damned, D.R.I., Dweezil Zappa, Deftones, Death In June, Dave Roberts, The Dead Kennedys, The Eisenhowers, Eleventh Dream Day, Eve's Plum, Fugazi, Frosted, Front Line Assembly, Front 242, The Genitorturers, The Go Go's, Holly McNarland, Ivy, Jewel, Jawbox, Klute, Killing Joke, Lydia Lunch, Love and Rockets, Leatherstrip, Live Skull, Madeleine Peyroux, Marion, My Life With the Thrill Kill Kult, Marilyn Manson, Minor Threat, Martin Atkins (Nine Inch Nails, Public Image Limited), Mephisto Walz, NY Loose, Nashville Pussy, Ophelia Rising, Orb, Orbital, Paul Morrissey, Plaid Cattle, Pop Will Eat

Itself, Prophetess, Peter Murphy, Poe, The Red Aunts, Robyn Hitchcock, Rozz Williams, Sarah McLachlan, Swervedriver, Swans, Sonic Youth, Sleep Chamber, Social Distortion, The Shroud, The Smashing Pumpkins, Tones on Tail, Three Witches, The Barbichuettes, TSOL, Violent Femmes, Veruca Salt, Women of Sodom, Treponem Pal, Wayne / Jayne County and the Electric Chairs, and many, many more.

Hanging out with everyone from The Flaming Lips and Tiny Tim to Timothy Leary, and shaking hands with all from Julian Lennon to Janes Addiction and Johnny Rotten, it was often said of subnormal magazine, "We know it's a legendary party and a great night when subnormal is here." Subnormal magazine reached readers worldwide before the Internet, with its DIY (do it yourself) self-publishing and massive street team efforts established in many countries, as a brave and defiant voice for freedom and human rights. It was banned in numerous prisons for claims that it would "start a riot!"

Subnormal also created and self-published numerous other spin-off fanzines and fliers that fans collected worldwide. It also created a distribution division for rare music, magazines, concert / band gear, and chapbooks of fiction, non-fiction, and poetry. The magazines own "subnormal productions" booked its infamous showcase party which featured bands Usherhouse, and an early version of kill hannah (in a jar UK) among more, which saw the some of the fans of the magazine drive cross country for the subnormal showcase event that also brought fans rare and independent magazines and music from around the world.

Subnormal Productions took the magazine on the road twice nation-wide, touring with punk rock legend Dave Vanian of The Damned with his band Phantom Chords, playing NYC's legendary club The Limelight among many other dates. Subnormal Productions also booked and toured with members of underground legends Christian Death and Shadow Project among more. The magazine later revisited NYC, finding more heavy support with clubs including legendary punk rock club CBGB's, among others. Its final hard copy publication debuted with a private party in Honolulu, Hawaii in 1999, and later in San Francisco, where it was a big hit on the old school Haight / Ashbury scene.

Subnormal returned to publishing online, later in the 2000's on www.HollywoodSentinel.com, featuring exclusive interviews with Noam Chomsky, Christian Death with Valor, A Fine Frenzy, and Nervo, among more. Subnormal returns to the world once again now in 2022 ready to shock the masses and fight again to call for a swift end to all tyranny. It will next feature exclusive interviews In June with punk legend Bloody Mess discussing his new radio show, and his fascinating history working with underground New York No Wave filmmaker Nick Zedd, as well as an exclusive interview with Andy Warhol Factory icon Viva Superstar among more. Subnormal will also be reissuing all of its back issues online in the future, including audio interviews with many rock legends, for subscribers only. The online issue is now currently free.

Visit: www.subnormalmagazine.com

Bruce Edwin
Hollywood Sentinel Public Relations
+1 310-226-7176

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