

## Turntables Market Global Industry Analysis, Size, Share, Growth, Trends and Forecast 2019-2025

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PUNE, MAHARASHTRA, INDIA, February 20, 2019 /EINPresswire.com/ -- Turntables Market:

**Executive Summary** 

A turntable is the circular rotating platform of a phonograph (a.k.a. record player, gramophone, turntable, etc.), a device for playing sound recordings. The phonograph is a device invented in 1877 for the mechanical recording and reproduction of sound. In its later forms it is also called a gramophone (as a trademark since 1887, as a generic name since c. 1900). The sound vibration waveforms are recorded as corresponding physical deviations of a spiral groove engraved, etched, incised, or impressed into the surface of a rotating cylinder or disc, called a "record". To recreate the sound, the surface is similarly rotated while a playback stylus traces the groove and is therefore vibrated by it, very faintly reproducing the recorded sound. In early acoustic phonographs, the stylus vibrated a diaphragm which produced sound waves which were coupled to the open air through a flaring horn, or directly to the listener's ears through stethoscope-type earphones.

The disc phonograph record was the dominant audio recording format throughout most of the 20th century. From the mid-1980s on, phonograph use on a standard record player declined sharply because of the rise of the cassette tape, compact disc and other digital recording formats. Records are still a favorite format for some audiophiles and DJs. Vinyl records are still used by some DJs and musicians in their concert performances. Musicians continue to release their recordings on vinyl records. The original recordings of musicians are sometimes re-issued on vinyl.

Asia-Pacific market is expected to become the fastest growing market, increasing product availability is the key point. Asia-Pacific is poised to grow at the highest CAGR during the forecast period owing to rising awareness about oral health care, increasing disposable income in this region, and rising focus of prominent players on the APAC market increasing product availability. The product average price declined in the past few years due to the technology development, the average price will keep this trend in the few future years due to increasing mature manufacturing technology and lowing cost of raw materials. Strong market competition is resulting in annual 1-2 percent price erosion.

The global Turntables market is valued at xx million US\$ in 2018 and will reach xx million US\$ by the end of 2025, growing at a CAGR of xx% during 2019-2025. The objectives of this study are to define, segment, and project the size of the Turntables market based on company, product type, end user and key regions.

This report studies the global market size of Turntables in key regions like North America, Europe, Asia Pacific, Central & South America and Middle East & Africa, focuses on the consumption of Turntables in these regions.

This research report categorizes the global Turntables market by top players/brands, region, type and end user. This report also studies the global Turntables market status, competition landscape, market share, growth rate, future trends, market drivers, opportunities and challenges, sales channels and distributors.

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The following manufacturers are covered in this report, with sales, revenue, market share for each company:

Pro-ject Crosley Audio-Technica Sonv Teac Denon Thorens Panasonic Rega **VPI** Nomad **IR** Transrotor Stanton Numark Music Hall lon Akai Clearaudio Market size by Product Direct-drive Turntable Belt-drive Turntable Idler-wheel Turntable Market size by End User

Home Entertainment Bar and Music Club Music Production The study objectives of this report are:

To study and analyze the global Turntables market size (value & volume) by company, key regions, products and end user, breakdown data from 2014 to 2018, and forecast to 2025. To understand the structure of Turntables market by identifying its various subsegments. To share detailed information about the key factors influencing the growth of the market (growth potential, opportunities, drivers, industry-specific challenges and risks). Focuses on the key global Turntables companies, to define, describe and analyze the sales volume, value, market share, market competition landscape and recent development. To project the value and sales volume of Turntables submarkets, with respect to key regions. To analyze competitive developments such as expansions, agreements, new product launches, and acquisitions in the market.

In this study, the years considered to estimate the market size of Turntables are as follows:

History Year: 2014-2018 Base Year: 2018 Estimated Year: 2019 Forecast Year 2019 to 2025

This report includes the estimation of market size for value (million US\$) and volume (Units). Both top-down and bottom-up approaches have been used to estimate and validate the market size of Turntables market, to estimate the size of various other dependent submarkets in the overall market. Key players in the market have been identified through secondary research, and their market shares have been determined through primary and secondary research. All percentage shares, splits, and breakdowns have been determined using secondary sources and verified primary sources.

For the data information by region, company, type and application, 2018 is considered as the base year. Whenever data information was unavailable for the base year, the prior year has been considered.

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