

# Andrew Jones Auctions' Design for the Home & Garden sale, March 3rd, will feature curated collections and refined works

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DOWNTOWN LOS ANGELES, CA, UNITED STATES, February 11, 2019 /EINPresswire.com/ -- Andrew Jones Auctions' first Design for the Home and Garden auction of the New Year, on Sunday, March 3rd, will feature a selection of over 400 lots of market fresh fine furniture, art, jewelry, silver, ceramics, decorative arts, carpets and design from prominent local collections and estates. The auction will start promptly at 10:30 am Pacific.

The sale will be held online (via Invaluable.com and LiveAuctioneers.com) and in Andrew Jones Auctions' spacious gallery, at 2221 South Main Street in downtown Los Angeles. "Sparkling diamonds, ancient artifacts, modern art, antique furniture and much more will be on display in our Design for the Home and Garden sale," said company president and CEO Andrew Jones.

Featured will be properties from the Hope A. Copeland Trust and collections of connoisseur and interior designer Tom Buckley, Stuart Myers of Brentwood, Jeffrey and Eva Petersen, Michelle and Gavin Langley, Fima Ruchman of Carlsbad and private collections out of Malibu and Santa Barbara, as well as a Pasadena estate. Public previews will be held Feb. 28-Mar. 2, from 10-5.

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*Andrew Jones*

Fine jewelry will be led by pieces from iconic American jeweler [David Webb](#), including a bold diamond and platinum foliate brooch (est. \$10,000-15,000); a pair of gorgeous diamond, gold and blue enamel bracelets (est. \$8,000-12,000); and a geometric diamond and gold statement bracelet (est. \$20,000-30,000). Other stellar lots include a 22-carat star sapphire and diamond ring (est. \$10,000-15,000) and a Cartier gold and steel Pasha chronograph (est. \$2,000-3,000).



Oil on copper scene of a Gothic cathedral with Baroque baldacchino and figures by Johann Ludwig Ernst Morganstern (German, 1738-1819) (est. \$10,000-15,000).

Fine furniture of all origins, periods and styles will include a Spanish Baroque gilt and painted mirror (est. \$8,000-12,000); an exquisite German late Renaissance marquetry table cabinet, Augsburg or Nuremberg (est. \$15,000-20,000); and a Louis XV kingwood and tulipwood commode by Louis Michel Lefèvre from the estate of a Malibu collector (est. \$2,000-3,000).

The same Malibu collection will offer a Louis XVI style bureau plat by François Linke (est. \$4,000-6,000); and a Louis XVI style inlaid mahogany and bois satiné vitrine cabinet by Paul Sormani (est. \$4,000-6,000). As a touch of the gent's library, there is an unusual George III metamorphic library bench (est. \$3,000-4,000). A pair of Empire mahogany chaises by François-Honoré-Georges Jacob-Desmaller from the collection of Tom Buckley bear the inventory marks of Napoleon's Imperial Garde Meuble. They will be offered as a single lot (est. \$1,500-2,000).

A suite of [Gilbert Rohde](#) for Herman Miller furniture, including side cupboards, chests and a vanity (est. \$800-1,500) is from the collection of Michelle and Gavin Langley, for those looking for Art Deco style. Garden furnishings include a set of six Rose Tarlow wrought iron chairs (est. \$600-800) and a pair of 19th century English eagle form lead gate post finials (est. \$1,000-1,500).

Decorative arts will feature an Italian carved marble figure of Psyche by Ferrarini (est. \$12,000-18,000), from the collection of Tom Buckley; a pair of Swedish Empire gilt bronze and marble figural candelabra (est. \$3,000-5,000); a pair of Regency painted terracotta figures of vestal virgins (est. \$3,000-5,000); and a Neoclassicism and the Empire style-inspired, nearly 3,000-year-old Egyptian sarcophagus lid (est. \$600-800), formerly in the collection of Larry Hagman.

Additional items include a King's Husk pattern silver flatware service for eighteen by Paul Storr (est. \$1,500-2,500); and an extensive forty-three lot Herend dinner service in the Rothschild Bird pattern from the collection of Fima Ruchman (estimates range from \$150-250 to \$1,500-2,000).

An oil on copper scene of a Gothic cathedral Johann Ludwig Ernst Morganstern (German, 1738-1819) has a pre-sale estimate of \$10,000-15,000 and will highlight the centuries of fine art in the sale. Three Robert Graham figural bronze sculptures and reliefs, including Gabrielle, 1998 (est. \$4,000-6,000) as well as British Modernist paintings by Frank Beanland (est. \$1,000-1,500) and



Fine Louis XVI style gilt bronze mounted plum pudding mahogany and marquetry bureau plat by François Linke (Paris, circa 1900) (est. \$4,000-6,000).



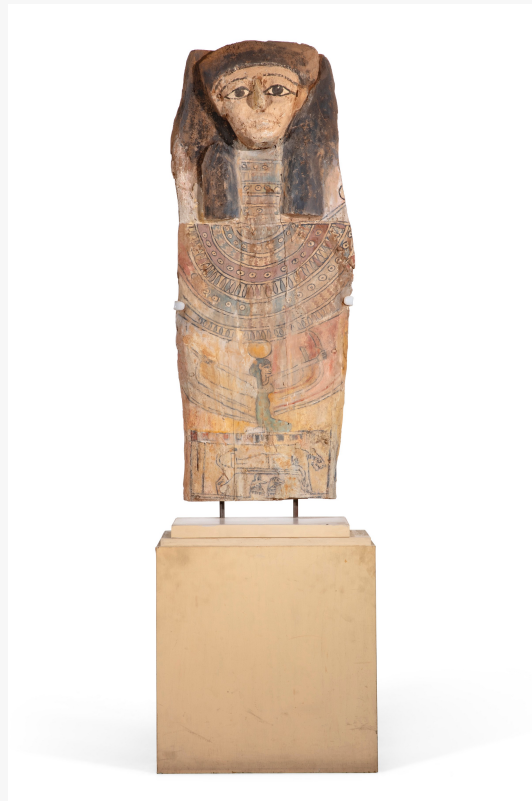
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Halima Nalecz (est. \$300-500) round out the fine art offerings spanning centuries in the auction.

Opened summer 2018 in downtown Los Angeles, Andrew Jones Auctions is a full-service fine art and antiques auction house with an understanding of the market trends and foresight for the 21st century. The staff has a wealth of knowledge with international experience, having worked for many years at major international auction houses in America and Europe, sourcing property from across North America. The sales are diverse and eclectic, featuring items from the 16th through the 21st centuries. For more information, please visit [www.andrewjonesauctions.com](http://www.andrewjonesauctions.com).

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Egyptian polychrome decorated sarcophagus cover from the late Period to Ptolemaic Period, circa 664-30 BC, formerly in the collection of the late actor Larry Hagman. (est. \$600-800).



Fine late 17th century German late Renaissance marquetry inlaid walnut table cabinet, probably Augsburg or Nuremberg (est. \$15,000-20,000).

This press release can be viewed online at: <http://www.einpresswire.com>

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