

Kicking Up Reproductive Freedom Through Live Streaming Theater on March 20

25 Plus Writers, 30 Actors, Reproductive Freedom, Health Rights and Justice in a One-Night Festival Live in New York and Live Streaming Everywhere

NEW YORK CITY, NEW YORK, UNITED STATES, March 9, 2016 /EINPresswire.com/ -- The Reproductive Freedom Festival, a live theatrical and Live Streaming event, will take place on March 20, 2016, 6 to 9 pm (EST.)

The Live Stream, produced by partner Virtual Arts.TV is accessed directly (for free) at <http://reproductivefreedomfestival.org> . The Live Streaming will be broadcast from New York City.

Writers and artists are speaking out about the past, present, future and timeless nature of reproductive freedom. At a time when reproductive rights are under dire threat, the Reproductive Freedom Festival uses the power of the arts as a potent reminder of what is at stake: bodily autonomy and full equality for all.

The performances are of short plays, poetry and spoken word selected from writers across the U.S., England and Canada about the past, present, future and timeless nature of reproductive freedom from an individual perspective. Topics address abortion rights, birth control, adoption, activism, pre-Roe years, incarceration of women in pregnancy, parenting, women who choose not to be mothers, medical care, menopause, sexual violence and politics.

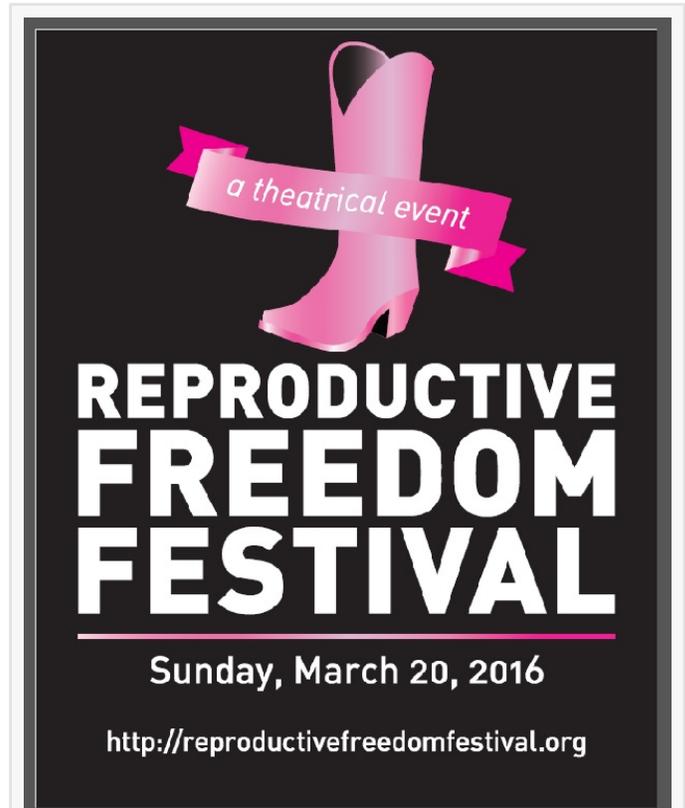
In a partnership with VirtualArts.TV, high-quality multi-camera arts streaming program will bring viewers everywhere into the room with the actors. Viewers will be able to participate by tweeting and chatting with live audiences around the world. Artists and experts will speak to remote and live audiences, describing work across the country supporting reproductive freedom.



At a time when reproductive

The theatrical event follows on the heels of the U.S. Supreme Court hearing in *Whole Women's Health v. Hellerstadt*, the most important abortion case in more than a decade.

“Writers and artists are keeping up the drumbeat for people’s



rights to make individual decisions about their healthcare and reproductive decisions without the interference of politicians, reactionary forces or the government,” said Cindy Cooper, director of Words of Choice, the producing organization.

The evening runs three hours and the performances are presented in half-hour segments. They are: HEROINES 6 pm - 6:30 pm, NEXT GENERATIONS 6:30 pm - 7 pm, CONFLICTS 7 pm - 7:30 pm, BODY POLITICS 7:30 pm - 8 pm, DISCOVERIES 8 pm - 8:30 pm, and WHAT WE KNOW 8:30 pm - 9 pm (all EST). Music, electronic art and interviews will interlace the half-hour performances. There will be a 5:30 (EST) performance focusing on Ireland and specific concerns there.

Writers in the Reproductive Freedom Festival include Marge Piercy, Jessica Litwak, Grisel Acosta, Angela Bonavoglia, Allie Costa, Judith Arcana, Jeremy Rishe, Yvette Heyliger, Mildred Lewis, Ellen Cohen, Kitty Chen, Laura Shamas, Henry Howard, Winter Miller, Margie Duffield and Greg Pliska, Mercedes Sanchez, Nicole Goodwin, Laura Zhatos. Michael angel Johnson, Jessica Feder-Birnbaum, Henry Howard, Debbie Miller, Junita Middleton, Ave Marie Cross, Melissa Bell, HSHP Drama Club, Abortion Looks Like (Jenny Dodson Mistry and Nadia Chait), Marcy Arlin, Stephen Cedars, V-Card Diaries (Therese Shechter) Samantha Lierens and Homework Collective (Ireland).

Directors include Thais Flaitt Giannoccaro, Joan Kane, Atonia Pettiford, Marcy Arlin, Francesca Mantani Arkus and Melanie Sutherland. Malini Singh McDonald of Theatre Beyond Broadway will co-host. Stacey Linnartz is the festival’s artistic consultant. Kathryn Velvel Jones is CEO of VirtualArts.TV.

Tickets to be in the New York City audience (limited seating) may be purchased at BrownPaperTickets, <http://www.brownpapertickets.com/event/2506065> . The Reproductive Freedom Festival is a SWAN (Support Women Artists Now) event.

Sign up for Reminders, get Viewing Packets and access the Live Stream at: <http://ReproductiveFreedomFestival.org>

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Producer, Reproductive

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