



# CA Lawyers for the Arts: Publishing Contracts & Intellectual Issues in Publishing with Jonathan Kirsch & Paul Levine

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*An education program on April 26 at UCLA's Fowler Museum.*

SANTA MONICA, CALIFORNIA, USA, April 21, 2014 /EINPresswire.com/ -- Santa Monica, California--- April 21, 2014---[California Lawyers for the Arts](#) is pleased to present a unique, day-long publishing program, "Publishing Contracts and Intellectual Property Issues in Publishing," which will feature two preeminent legal authorities in the publishing community, Jonathan Kirsch, Esq. and Paul Levine, Esq. This program is ideal for attorneys involved in the publishing field as well as writers, editors, literary agents and others who want updated and insightful information about the intricacies of publishing agreements.

The program will take place on Saturday, April 26, from 11:00 a.m. to 4:30 p.m. at the [Fowler Museum](#) at UCLA. California Lawyers for the Arts is a California State Bar approved provider of California minimum continuing legal education. This program qualifies for 5.0 credit hours of minimum continuing education for attorneys. Full registration details are available at [calawyersforthearts.org/calendar](#).

The program will begin with a presentation by Mr. Kirsch, who will discuss the standard components of a publishing deal, with a focus on real world examples from sample agreements. Mr. Kirsch's presentation will also address recent changes in practices due to developments in law, technology, and publishing markets. In the second half of the program, Mr. Levine will provide an in-depth explanation and analysis of the four most common compensation arrangements for authors: advances, royalties, first and second serialization rights, and best-seller bonuses.

Jonathan Kirsch, Esq. is a publishing and intellectual property attorney based in Los Angeles, an expert witness on publishing industry matters, an Adjunct Professor on the faculty of New York University's Professional Publishing Institute, and a lecturer and consultant on publishing matters. Kirsch's books include Kirsch's Handbook of Publishing Law and Kirsch's Guide to the Book Contract, both of which are now in revision for a new and updated single-volume edition from Silman James Press. Kirsch is also the book editor of The Jewish Journal, a longtime book reviewer for the Los Angeles Times, and the author of 13 books of history and biography, including the newly published The Short, Strange Life of Herschel Grynszpan: A Boy Avenger, a Nazi Diplomat, and a Murder in Paris (W. W. Norton/Liveright).

Paul S. Levine, Esq. wears two hats: he is a lawyer and a literary agent. Mr. Levine has practiced entertainment law for over 30 years, specializing in the representation of writers, producers, actors, directors, composers, musicians, artists, authors, photographers, galleries, publishers, developers, production companies and theater companies in the fields of motion pictures, television, interactive multimedia, live stage, recorded music, concerts, the visual arts, publishing, and advertising. Since starting his literary agency, Mr. Levine has sold over 100 adult, young adult, and children's fiction and nonfiction books to at least 50 different publishers and has had many books developed as movies for -

television and feature films.

[Cambra Sklarz](#), the Associate Director of California Lawyers for the Arts, states, "We are proud to be sponsoring an event featuring such distinguished speakers and are grateful to Mr. Kirsch and Mr. Levine for their generous contribution of time and effort towards California Lawyers for the Arts' mission of providing educational programming to artists and attorneys throughout the state."

California Lawyers for the Arts is a 501(c)(3) non-profit organization that seeks to empower the creative community by providing education, representation and dispute resolution. Additional information about the organization, including a full calendar of educational programs and details about its mediation and lawyer referral services, is available on the California Lawyers for the Arts website at [calawyersforthearts.org](http://calawyersforthearts.org).

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