

# LAGOS INTERNATIONAL THEATRE FESTIVAL 2025 CLOSES ON A HIGH NOTE, CAPTIVATING AUDIENCES IN LAGOS AND AROUND THE WORLD

LAGOS, NIGERIA, December 8, 2025 /EINPresswire.com/ -- The [Lagos International Theatre Festival](#) (LITF) 2025 has officially concluded and what a spectacular success it was. Over an unforgettable weekend at the MUSON Centre, Lagos came alive with colour, creativity, and world-class performances that reaffirmed the festival's status as Africa's flagship theatre celebration.

With in-person attendance at capacity, this year's edition set a new benchmark for artistic excellence, cultural exchange, and international reach.

From the moment the red carpet rolled out on November 14th, LITF 2025 delivered an unmatched cultural experience. The Opening Night Gala dazzled with breathtaking performances, elegant costumes, and appearances from some of Africa's most respected voices in arts and culture. The stage was a mosaic of colour, movement, and storytelling, reflecting Lagos' vibrant spirit and Africa's creative heartbeat.



Across November 15 and 16, audiences were treated to 20 productions across multiple stages,

each one showcasing exceptional craftsmanship. From immersive street theatre to emotionally charged drama, the festival offered something for every age and artistic taste.

Costumes, set designs, and choreography drew consistent praise, not just locally, but from viewers worldwide who attended or tuned in through LITF's first-ever global livestream.

Viewers from the United States, the UK, South Africa, and across Europe praised the festival's high production quality, and captivating storytelling. Social media exploded with glowing feedback, highlighting the beauty of the performances and the cultural richness of the festival.

In true LITF spirit, the festival extended far beyond theatre. Pop-up performances, live music, food stalls, art displays, and creative markets transformed the MUSON Centre into a vibrant cultural village. Families, theatre lovers, tourists, and industry professionals mingled against a backdrop of music and art, creating an atmosphere of unity and celebration.

Workshops, masterclasses, and industry networking sessions further cemented LITF's role as a vital meeting point for global theatre makers shaping the future of performance.

Bolanle Austen-Peters (festival founder) said: "LITF 2025 exceeded expectations. The turnout was unbelievable, the performances were powerful, and the energy was unmatched. This year, we didn't just host a festival. We disrupted the entertainment space and reminded the world that theatre remains a strong force in African storytelling."

Vanessa Jev (festival director) added: "This year's festival celebrates the power of storytelling to connect people. LITF 2025 is where creativity, culture and community collide - a space where Lagos meets the world."

This year's success underscores the growing international appetite for African theatre and





positions LITF as a cultural ambassador on the global stage.

As the final curtain fell, one sentiment echoed across Lagos and screens worldwide 'we cannot wait for next year'.

With record attendance, global participation, and unprecedented artistic impact, LITF 2025 has set a thrilling foundation for an even bigger, more immersive edition in 2026. Plans are already underway to expand programming, enhance global access, and continue elevating African storytelling to the world.

Pete Connell

Wilful

+44 7513 721611

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