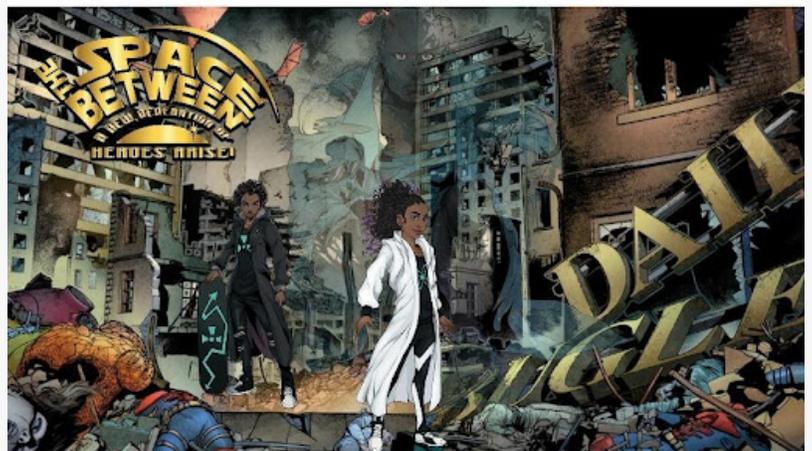


BACKPACK COMICS TO ATTEND 2021 L.A. COMIC CON

Minority-Based Graphic Novel The Space Between Will Be Featured in the Company's Booth

LOS ANGELES, CA, USA, November 24, 2021 /EINPresswire.com/ -- [Backpack Comics](https://www.backpackcomics.com) will be attending L.A. Comic Con at the Los Angeles Convention Center on December 3 - 5, 2021, the publishing company has announced. Featured in the booth will be the publisher's newest graphic novel, *The Space Between* (TSB). TSB is a fun, energetic, and empowering story that follows 2 orphaned 12-year-olds, Protan and Neutrina, as they learn to live life as part of the "foster care system" all while discovering they each have their own set of new and powerful abilities. This four-Volume (16 total comic books) graphic novel series sets the stage for "A New Generation Of Heroes" as well as villains and unimaginable allies. TSB will feature artwork and illustrations by professionals from the Marvel and DC comics universe.

A [Kickstarter Campaign](#) was launched to help raise money for the first (of many) new graphic novel series looking to help create and establish a platform for minorities to come together and tell stories that more authentically represent them. From the creative mind of Writer, Director, and Producer Donell Nelson, comes the new Backpack Comics publishing



The Space Between Graphic Novel

company with its brand-new series, *The Space Between* (TSB). The goal of this Kickstarter campaign is \$65,000 within a 60-day period. Unlike most campaigns however, with each donation, even as little as \$10, every person will receive a digital copy of “*The Space Between – Origin Story*”. For those looking to really get things going and are into collecting limited edition merchandise, there are various tiers that include merchandise such as limited-edition box sets, t-shirts, sweaters, backpacks, and much more.

About Donell Nelson

Donell Nelson got his start as an intern for Spike Lee’s *Forty Acres & A Mule* Film works, while a student at Morehouse College, and worked as a Production Assistant on his *Film School Daze*. Donell began directing music videos for local artists in Atlanta before moving to Los Angeles to pursue his big screen ambitions. After successfully completing a summer directorial program at USC Film School and Robert McKee’s internationally acclaimed screenwriter’s workshop *STORY*, Donell proceeded to direct a short film “*The Windows Are Closed*”. He worked in various production capacities for some of the hottest music video directors on videos for artists Janet Jackson, Pharrell, Snoop Dog, Nelly, Mary J. Blige...etc.

Through his own production company R-And-D Filmworks he has been developing his own original productions in the areas of Reality TV, Scripted Television, and Motion Pictures. His company has produced a Television pilot titled “*While We Work*”, a docu-series titled “*Dive Club*”, multiple music videos for record industry giants Universal Music & Warner Bros as well as viral videos for corporations and nonprofits.

About Backpack Comics

Backpack Comics was founded to provide an alternative space for minorities to produce original and authentic stories of fantasy to excite the imagination. The comic book space is very popular in the minority communities, but the representation is wholly out of balance. As the founder, being a storyteller myself, I wanted to have this space for myself as well. I have assembled artists and comic book veterans, previously employed with Marvel & DC comics, with more than 20-years of experience to produce *The Space Between*. We are excited about the space we have created and look forward to the journey.

To find out more and to donate to Backpack Comics please visit their Kickstarter Page at [TSB by BACKPACK COMICS — Kickstarter](#)

For Interview or other media requests, please contact LAJ at lajass365@gmail.com or by calling (323) 933-8007

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